

Jump Start Decomposition

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Figure 1 : Jump Start Opening

Figure 2 : Phrase of Interest

Figure 3 : Two 7-Note Phrases

Figure 4 : Connecting the two phrases

10 **C#-7**

26 **G7**

Figure 9 : Application to G7 (Mixolydian) in 5th position

28 **G7**

Figure 10 : A longer phrase over G7 (Mixolydian)

32 **G7alt** **C**

Figure 11 : Application to G7alt

36 **A7#11**

Figure 12 : Application to A7#11 (Lydian)

40 **A7b9**

Figure 13 : Application to A7b9 (Diminished Sound)

43 **D-7 G7 C-7 F7 Bb7**

Figure 14 : Application to descending II-V resolving to Bb7